Balance and equilibrium, I: The vestibule and semicircular canals.

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In this, our second temporal bone installment, we will emphasize the vestibular portion of the labyrinth, that relating to balance and equilibrium. Before proceeding, we must again remind the reader of the basic structure of the labyrinth: an inner membranous labyrinth (endolymphatic) surrounded by an outer osseous labyrinth with an interposed supportive perilymphatic labyrinth. We recommend perusal of the first installment before continuing if there are any uncertainties in this regard.

The vestibule, the largest labyrinthine cavity, measures 4 to 6 mm maximal diameter (1–3) (Figs 1–3). The medial wall of the vestibule is unique in that it contains two distinct depressions (Fig 4). Posterosuperiorly lies the elliptical recess, where the utricle is anchored. The smaller spherical recess lies anteroinferiorly and contains the saccule. Between these two concavities lies the vestibular crest, a ridge that divides posteriorly into two limbs bounding an additional small depression, the cochlear recess, which is the most proximal portion of the cochlear apparatus and leads to the scala vestibuli. This area will be discussed in greater detail in subsequent installments.

The utricle is firmly attached within the elliptical recess by connective tissue and filaments of the utricular branch of the superior vestibular nerve (4) (Fig 5). The saccule is ovoid and smaller than the utricle. It is adherent to the spherical recess by fibrous tissue and the saccular branch of the inferior vestibular nerve. The utricle and saccule communicate with each other via the utriculosaccular duct. The utricle also communicates with the semicircular canals and endolymphatic sinus (via the utricular duct). Additional saccular communications include the endolymphatic sinus (via the saccular duct) and cochlea (via the ductus reuniens).

The endolymphatic duct arises from the endolymphatic sinus and passes through the vestibular aqueduct of the osseous labyrinth to emerge from an aperture along the posterior surface of the petrous pyramid as the endolymphatic sac.

The utricle and saccule are together referred to as the static labyrinth, because their function is to detect the position of the head relative to gravity (5–7). They each have a focal concentration of sensory receptors (maculae) located at right angles to each other and consisting of ciliated hair cells and tiny crystals of calcium carbonate (otoliths) embedded in a gelatinous mass. These otoliths respond to gravitational pull; therefore, changes in head position distort and stimulate the hair cells.

On the posterior wall of the utricle reside five openings for the three semicircular ducts (remember that the superior and posterior canals have a common crus). Each semicircular duct is less than one third the diameter of the bony housing from which it is separated by perilymph. The osseous superior semicircular canal is responsible for a ridge known as the arcuate eminence along the roof of the petrous bone (8). The lateral semicircular canal is 30° off the horizontal plane and provides much of the anatomic medial wall of the attic and aditus. Each of the semicircular canals is orthogonal with the others. The superior and lateral canals are innervated by the superior vestibular nerve, the posterior semicircular canal by the inferior vestibular nerve (Fig 6).

The semicircular canals are together referred to as the kinetic labyrinth, because they respond to rotational or angular acceleration (5–8). Therefore, as a unit, the utricle, saccule and semicircular canals are involved with balance and maintenance of a stable retinal image.
Each semicircular canal subtends two thirds of a circle and contains an ampulla for transmission of vestibular nerve fibers. These ampullae are analogous to the maculae of the utricle and saccule in that they contain hair cells. Endolymph flow in response to angular head movement stimulates these hair cells. Each semicircular canal responds to a different rotational axis.

The arterial supply to the vestibule and semicircular canals arises from the labyrinthine branch of the anterior inferior cerebellar artery (4). The posterior, superior, and lateral semicircular canals are supplied via the anterior vestibular artery; the capsule and posterior semicircular canal receive their nutrients via the posterior vestibular artery.

The thrust of imaging this area is twofold: to identify bony labyrinth detail and to document demineralization, congenital deformity, fractures, and erosive lesions. This is done primarily with computed tomography (CT) (Fig 1). Detailed imaging of the membranous labyrinth is mainly via high-resolution thin-section magnetic resonance (MR) imaging (Figs 2–3). Gadolinium enhancement most often occurs with
Fig 4. Cut-away lateral view of the right osseous labyrinth. In the medial wall of the vestibule are depressions representing the spherical, elliptical, and cochlear recesses, which contain the saccule, the utricle, and the posterior part of the cochlear duct, respectively. The vestibular crest separates the spherical and elliptical recesses (modified from Williams et al [9], Ferner [10], Proctor [11], and Netter and Colacino [12]).
Fig 5. Medial view of the right membranous labyrinth. Demonstrated are the saccule and utricle communicating with each other and with the endolymphatic duct extending to the endolymphatic sac. Also shown are the semicircular ducts communicating with the utricle (modified from Williams et al [9], Ferner [10], Proctor [11], and Netter and Colacino [12]).
labyrinthitis. Hyperintensity on nonenhanced T1-weighted images is considered the result of hemorrhage. Obliteration of the membranous labyrinth may be ossific (labyrinthine ossicones), best seen with CT, or fibrous (earlier stage), perhaps most easily appreciated with newer MR sequences that emphasize thin sections and T2 weighting. The normally uniformly hyperintense signal of the endolymph and perilymph would be altered in this circumstance.

References