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AJNR

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AJNR Am J Neuroradiol 2018, 39 (2) 207
doi: <https://doi.org/10.3174/ajnr.P0050>
<http://www.ajnr.org/content/39/2/207>

This information is current as
of April 18, 2024.



Title: Stereoscopic Mardi Gras Masks. These are two 9" × 12" palette-knife oil paintings, mounted on a 16" × 20" base module with a gold background and masks in Mardi Gras yellow, green, and purple. The 2 masks form a stereoscopic pair, such that when the module-artist or observer, at a distance of 9" to 12" from this page, fixes his or her gaze between the 2 masks and allows the eyes to converge, or views through a simple stereoscopic viewer, the masks will converge as well, with the purple color aligning with the green, as the yellow "disappears." Stereoscopy has been a radiograph-viewing technique for the better part of a century, especially for viewing of the facial bones.

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